

This is a wide-ranging and authoritative review of the reception in England and other countries of Foxe's Acts and Monuments of the English Martyrs from the time of its original publication between 1563 and 1583, up to the nineteenth century. Essays by leading scholars deal with the development of the text, the illustrations and the uses to which the work was put by protagonists in subsequent religious controversies. This volume is derived from the second John Foxe Colloquium held at Jesus College, Oxford in 1997. It is one of a number of research publications designed to support the British Academy Project for the publication of a new edition of Foxe's hugely influential text.

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