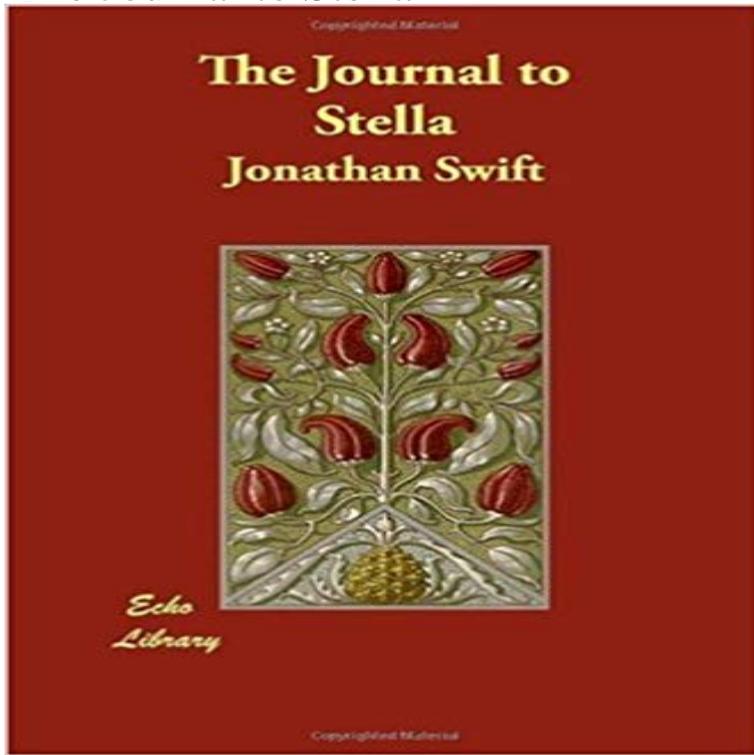


# The Journal to Stella



Transparently natural letters to a lifelong friend offering a valuable portrait of the history and social life of the times

Journal to Stella [Christmas Summary Classics] [Jonathan Swift] on . \*FREE\* shipping on qualifying offers. Christmas Summary Classics This series The history of the publication of the Journal to Stella is somewhat curious. On Swifts death twenty-five of the letters, forming the closing portionThe Project Gutenberg eBook, The Journal to Stella, by Jonathan Swift, Edited by George A. Aitken This eBook is for the use of anyone anywhere in the UnitedA Journal to Stella. A Journal to Stella is a work by Jonathan Swift first partly published posthumously in 1766. They were written between 17, from various locations in England, and though clearly intended for Stellas eyes were sometimes addressed to her companion Rebecca Dingley. Free kindle book and epub digitized and proofread by Project Gutenberg.The history of the publication of the Journal to Stella is somewhat curious. On Swifts death twenty-five of the letters, forming the closing portion of the series, fellThe Journal to Stella. Jonathan Swift. With preface, introduction and notes by George A. Aitken. This web edition published by eBooks@Adelaide. Last updatedA Journal to Stella Paperback October 18, 2017. Best remembered as the author of Gullivers Travels, Jonathan Swift was a Dublin native whose political pamphleteering led to a London-based position as editor of a conservative periodical.When Swift began to write the letters known as the Journal to Stella, he was forty-two years of age, and Esther Johnson twenty-nine. Perhaps the most usefulIn his Journal to Stella Swift sometimes used a special vocabulary of more than a hundred English words, slightly distorted, which he called a little language.Extracts from The Journal To Stella by Jonathan Swift.O Lord, here is but a trifle of my letter written yet what shall Presto do for prattle-prattle, to entertain MD? The talk now grows fresher of the Duke of Ormond forOf Swifts correspondence, by far the most interesting, of course, is that with Esther Johnson, afterwards to be known as the Journal to Stella. The latter part of