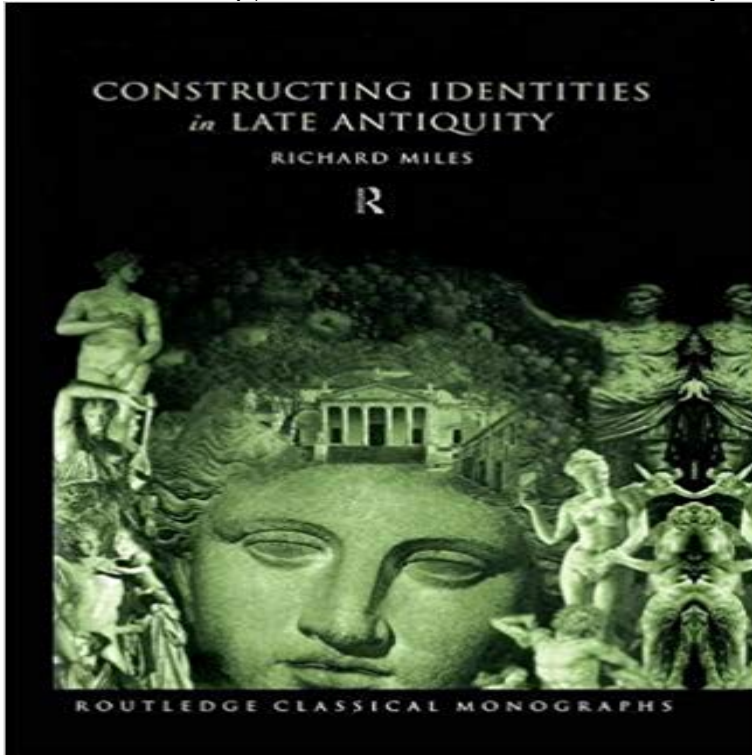


Constructing Identities in Late Antiquity



The essays in *Constructing Identities in Late Antiquity* concern themselves with the theme of identity, an increasingly popular topic in Classical studies. Through detailed discussions of particular Roman texts and images, the contributors show not only how these texts were used to create and organise particular visions of late antique society and culture, but also how constructions of identity and culture contributed to the fashioning of late antiquity into a distinct historical period.

Constructing Identities in Late Antiquity has 2 ratings and 0 reviews. This text examines the theme of identity, whether it be geographic, ethnic, religious, status- or sex-based. The essays in *Constructing Identities in Late Antiquity* concern themselves with the theme of identity, an increasingly popular topic in Classical studies. Through detailed discussions of particular late Roman texts and images, the contributors show not only how these texts were used to create and organise particular visions of late antique society and culture, but also how constructions of identity and culture contributed to the fashioning of late antiquity into a distinct historical period.

Constructing Identities in Late Antiquity (Routledge Classical Monographs) (9780415194068) Richard Miles, ISBN-10: 0415194067, ISBN-13: 9780415194068

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Der Sammelwerktitel *Constructing identities in late antiquity* kommt mehrfach vor und deshalb können die enthaltenen Beiträge nicht eindeutig zugeordnet werden. Richard Miles is a Research Fellow in Classical Studies at the Open University, and a Teaching By-Fellow and Director of Studies in Classics at Churchill College, Cambridge. The essays in *Constructing Identities in Late Antiquity* concern themselves with the theme of identity, an increasingly popular topic in Classical studies. Through detailed discussions of particular late Roman texts and images, the contributors show not only how these texts were used to create and organise particular visions of late antique society and culture, but also how constructions of identity and culture contributed to the fashioning of late antiquity into a distinct historical period.

Richard MILES, *Constructing Identities in Late Antiquity*. Londres-New York, Routledge, 1999. 1 vol. 14,5 x 22,5 cm, IX-262 p., 10 ill. Prix : 45 €. ISBN 0-415-19406-8

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