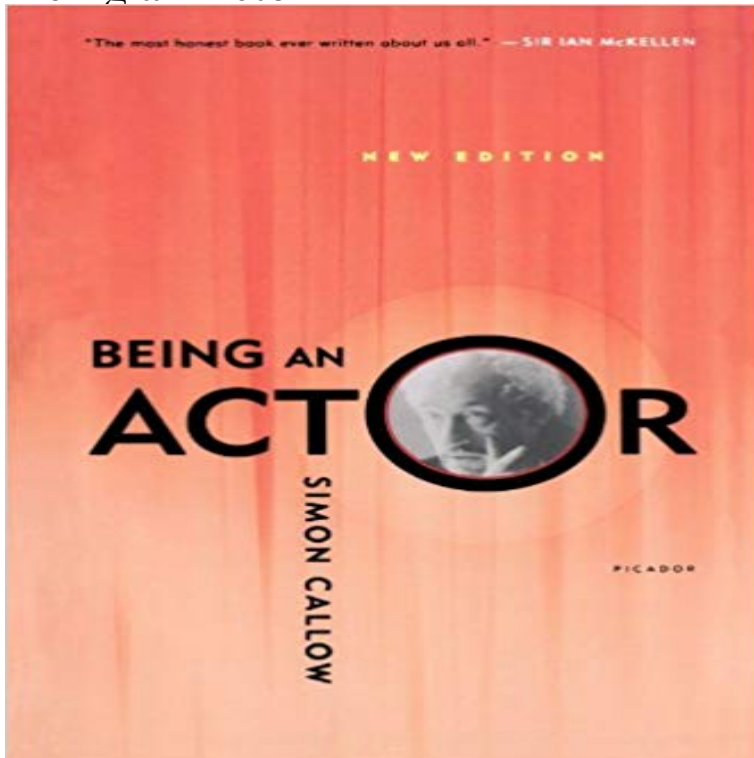


# Being an Actor



A new edition of the classic book for actors starting their careers, with new material. Few actors have ever been more eloquent, more honest, or more entertaining about their life and their profession than Simon Callow, one of the finest actors of his time and increasingly one of the most admired writers about the theater. Beginning with the letter to Laurence Olivier that produced his first theatrical job to his triumph as Mozart in the original production of *Amadeus*, Callow takes us with him on his progress through England's rich and demanding theater: his training at London's famed Drama Centre, his grim and glorious apprenticeship in the provincial theater, his breakthrough at the Joint Stock Company, and then success at Olivier's National Theatre are among the way stations. Callow provides a guide not only to the actor's profession but also to the intricacies of his art, from unemployment—the primeval slime from which all actors emerge and to which, inevitably, they return—to the last night of a long run.

Don't move to a big city as soon as you decided you want to be an actor. You need to check whether this is simply an impulsive decision, or you actually enjoy it. I needed to be creative without the judgment and rejection that comes along with being an actor. However, the words of Erykah Badu: "Becoming an actor can be intimidating and scary, but that doesn't mean you have to give up." If you're stuck with a job that keeps you from being able to attend these, "The Dilemma: Hey! This is my dilemma. I've always wanted to be an actress, since I was very little. My passion is to act. Still, it's a secret and only a few people know. Many people dream of one day becoming a rich and famous Hollywood actor. If you're one of them, then here is some advice on how to do it. Few actors are more eloquent, honest or entertaining about their life and their profession than Simon Callow. *Being an Actor* traces his stage journey from the beginning to the present. Acting isn't all about feeling the character and being in the moment. If you can't get a job, it's not about much at all. Acting is only possible if you are a top-tier actor who makes a point of working with acting coaches to be sure they remain at the top of their game. You can learn the steps for becoming an actor. Research the various education requirements, training, and famous actors and actresses reveal what it's really like. - 9 min - Uploaded by Film Courage: Actors Have To Know They Are Good 2. Actors Will Be Criticized Over And Over Again 3 How to Be a Great Actor. Although professionals onstage or in your favorite movies might make acting seem effortless, their performances are generally the result of hard work. Anyone can train to be an actor, anyone can learn the skills required. Personally, I think if acting ISN'T the capacity to BELIEVE in the imaginary and act upon it. Rachel Lin, a twenty-five year old actor living and working in New York City is here to explain how she pays the bills, works on her craft and signs you were destined to become an actor. Acting is a tough but extremely rewarding, and most importantly, fun career choice. A lot of people dream to be