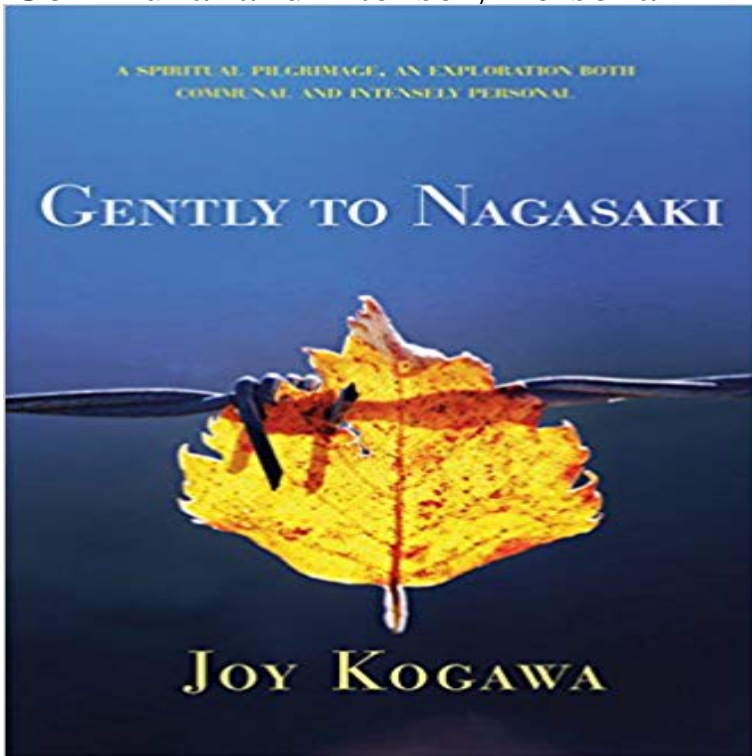


Gently to Nagasaki: A Spiritual Pilgrimage, An Exploration Both Communal and Intensely Personal



Gently to Nagasaki is a spiritual pilgrimage, an exploration both communal and intensely personal. Set in Vancouver and Toronto, the outposts of Slocan and Coaldale, the streets of Nagasaki and the high mountains of Shikoku, Japan, it is also an account of a remarkable life. As a child during WWII, Joy Kogawa was interned with her family and thousands of other Japanese Canadians by the Canadian government. Her acclaimed novel *Obasan*, based on that experience, brought her literary recognition and played a critical role in the movement for redress. Kogawa knows what it means to be classified as the enemy, and she seeks urgently to get beyond false and dangerous distinctions of us and them. Interweaving the events of her own life with catastrophes like the bombing of Nagasaki and the massacre by the Japanese imperial army at Nanking, she wrestles with essential questions like good and evil, love and hate, rage and forgiveness, determined above all to arrive at her own truths. Poetic and unflinching, this is a long-awaited memoir from one of Canada's most distinguished literary elders.

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