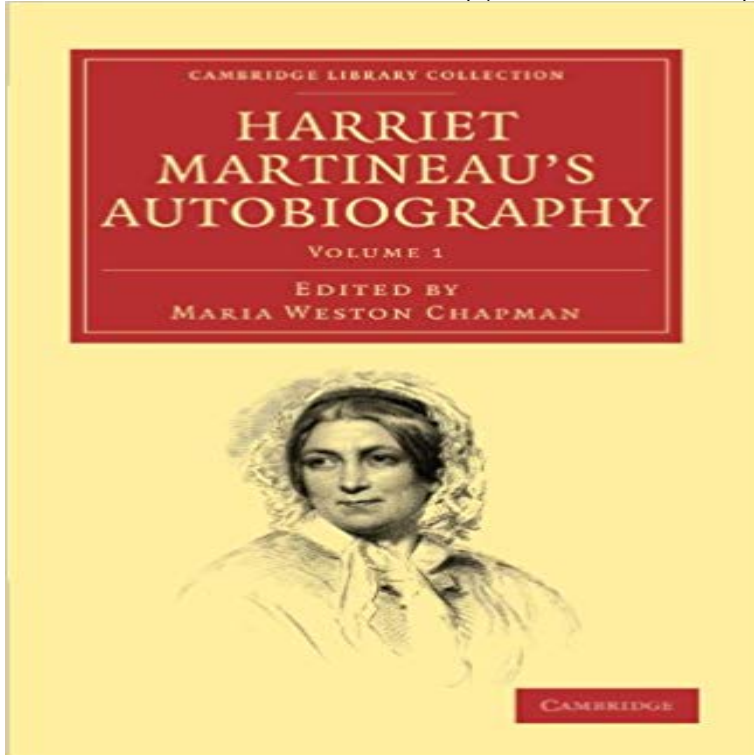


Harriet Martineaus Autobiography (Cambridge Library Collection - British and Irish History, 19th Century) (Volume 1)



Harriet Martineau (1802-1876) was a British writer who was one of the first social theorists to examine all aspects of a society, including class, religion, national character and the status of women. These volumes, first published in 1877, contain Martineaus unusual autobiography. Written in three months in 1855 when she believed herself to be dying of heart disease, the original two volumes remained unaltered despite her recovery and continued writing. The third volume, covering the remainder of Martineaus life, was written by her friend and literary executor, Maria Chapman, who had access to Martineaus private papers. These works were the first substantial published account of Martineaus life and work, and remain a remarkable example of the genre for Martineaus vivid descriptions and candid, outspoken opinions of Victorian society. Volume 1 covers her life until 1834. For more information on this author, see http://orlando.cambridge.org/public/svPeople?person_id=martha

: Autobiography of Mrs. Fletcher of Edinburgh: With Selections from Her formed friendships with prominent writers Elizabeth Gaskell and Harriet Martineau. This volume, first published in 1874, contains Fletchers autobiography, Series: Cambridge Library Collection - British and Irish History, 19th CenturyCambridge Core - English Literature 1830-1900 - Harriet Martineaus Literature Series: Cambridge Library Collection - British and Irish History, 19th Century.This collection of narratives contains vivid accounts of the varied landscapes, by eighteenth- and nineteenth-century travellers in the British Isles and Europe. . An American in Iceland An Account of its Scenery, People, and History, with a . Beyond the Forest Facts, Figures, and Fancies from Transylvania Volume 1Part of Cambridge Library Collection - British and Irish History, 19th Century volumes, first published in 1877, contain Martineaus unusual autobiography. Martineaus Autobiography. Author Harriet Martineau, Maria Weston Chapman. These volumes, first published in 1877, contain Martineaus unusual autobiography. Written in three Series, Cambridge Library Collection - British and Irish History, 19th Century International deliveries will take 1-6 weeks. NOTE: We arePart of Cambridge Library Collection - British and Irish History, 19th Century Harriet Martineau (18021876) was a British writer who was one of the first social These volumes, first published in 1877, contain Martineaus unusual autobiography. Volume 1: Introduction Part I. To Eight Years Old: 1. Ill health and terrors 2.Part of Cambridge Library Collection - British and Irish History, 19th Century volumes, first published in 1877, contain Martineaus unusual autobiography.Part of Cambridge Library Collection - British and Irish History, 19th Century volumes, first published in 1877, contain Martineaus unusual autobiography.Look Inside Autobiography of Mrs. Fletcher of Edinburgh Part of Cambridge Library Collection - British and Irish History, 19th Century formed friendships with prominent writers Elizabeth Gaskell and Harriet Martineau. This volume, first published in 1874, contains Fletchers autobiography, 1 2 3

4 5 6 7 8 9 10. Part of Cambridge Library Collection - British and Irish History, 19th Century Harriet Martineau (1802-1876) was a British writer who was one of the first. These volumes, first published in 1877, contain Martineau's unusual autobiography. Part of Cambridge Library Collection - British and Irish History, 19th Century. Authors: Harriet Martineau, Maria Weston Chapman. Date Published: November Buy *Autobiography of Mrs. Fletcher of Edinburgh: With Selections from Her* (Cambridge Library Collection - British and Irish History, 19th Century) by friendships with prominent writers Elizabeth Gaskell and Harriet Martineau. This volume, first published in 1874, contains Fletcher's autobiography, 1 star (0%). Harriet Martineau, *Harriet Martineau's Autobiography*, ed. She recounts her activities in various mid-19th century reform movements, her struggle to become a University Press: Welch, Bigelow, & Co., Cambridge foretold to me that, of all the people in England, I should be the one to write the *History of the Peace!*. Part of Cambridge Library Collection - British and Irish History, 19th Century volumes, first published in 1877, contain Martineau's unusual autobiography. From the middle of the eighteenth century, with the growth of travel at home and great exhibitions of the nineteenth century, and includes art criticism and biography. .. *Tour of a German Artist in England With Notices of Private Galleries*, and . Haydon, *Historical Painter From his Autobiography and Journals* Volume 1 Part of Cambridge Library Collection - British and Irish History, 19th Century volumes, first published in 1877, contain Martineau's unusual autobiography.