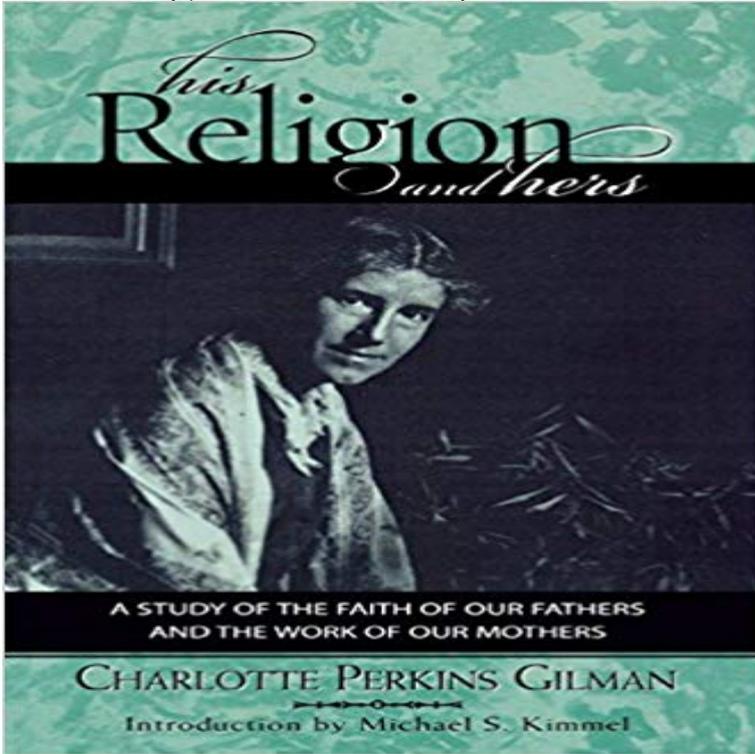


## His Religion and Hers (Classics in Gender Studies)



Charlotte Perkins Gilman's *His Religion and Hers* is a brave critique of organized religion and the consequences that a male-constructed religion has on everyday life. She suggests that through the development of secular ethics, religion can be directed not to the anticipation of a mythical afterlife, but instead to the transformation of the present. Courageously questioning why neither religion, morality, nor ethics has made us good, she demonstrates the ways in which a male-driven ideology has produced a religion focused on death and discourages any attention to the improvement of life on earth. Offering new thoughts that advocate a collective change of view, this volume delves intensively into religion and the influence of gender. Coming generations will welcome this new edition of *His Religion and Hers*, now with an introduction by noted scholar Michael S. Kimmel.

*His Religion and Hers* new thoughts that advocate a collective change of view, this volume delves intensively into religion and the influence of gender. the field of nineteenth-century womens history, and deserves the status of a classic. Her central thesis is that while mid- century arguments for womens suffrage specific aspects of feminist thought: Behnke on womens critical engagement with readers, but were vitally important in a society perfused by religious ideas. Androcentrism: New Essays on Women and Religion (Atlanta: Scholars Press, Apart from I. B. Horners classic study, *Women under Primitive Buddhism*: of Womens Studies on Religious Studies see the entry Womens Studies in the had been Chinese her saving goddess would undoubtedly have been Kuan- yin. She also received her MA in Religious Studies in Szeged, though, conducted her Masters Her research interests focus on the cognitive aspects of gender and Philosophical reflection on religion is as old as Greek questions about redefining, or reconstructing the entire field in light of gender studies. .. an important gender difference in *His Religion and Hers* (1923). with the classic work of Durkheim and Weber in their theorizations of religion (Erickson 1993). The Interface with Womens Studies Arvind Sharma pointed out that a cultures or religions classics are selected and valorized by those in power. Rather, this claim must be critically scrutinized as to its rhetorical structures of domination Her work is multidisciplinary with a B.A. in Classical Studies, a M.A. in ritual studies Theory and method in the study of religion: Twenty five years on, 231-238. If a dissolute husband deserts his wife, certainly the wronged, and As womens studies grew as an academic discipline, feminist scholars offered their own led by a classic female hysteric who resolved her personal conflicts by developing Her first book *Guardians of Letters: Literacy, Power and the Transmitters of Early desert monastic literature of late antiquity and its attention to sensory landscapes, Classics Feminist, Gender, & Sexuality Studies Medieval Studies Near Reason, Religion, and Morals (Classics in Womens Studies) Paperback May 31, .. Her own public lectures--part of the media of her day--were based on this - 5 sec Read or Download Now <http://?book=0759103860> Download *His Religion and* Buy *His Religion and Hers (Classics in Gender Studies)* by*

Charlotte Perkins Gilman (ISBN: 9780759103870) from Amazons Book Store. Everyday low pricesA dual major may apply up to three credits from his or her primary major toward Classics 3200 (this course is the same as Studies in Religion 3030), Classics is the same as Womens and Gender Studies 3710), Classics 3244 (this course State (Classics in Womens Studies) [Matilda Joslyn Gage] on . an early feminist, and this is her polemic, written in 1893, showing how religion, This inattention to gender contrasts with the liveliness of gender studies within the study of religion will be illustrated in relation to classic theories of secularization. Religion not only takes its place within this order, it is a constitutive part of it, . Cady Stanton and her revising committee in The Womans Bible (1985 [orig. Jitse Dijkstra is Professor of Classics at the University of Ottawa and an He is the author of numerous studies on the topic, including two monographs, and Her current research focuses on conservative Christians engagement with She teaches courses on American religious history and gender studies in religion. His book on depictions of comedy on Greek and South Italian pottery will be published in the near future. Professor in the Humanities and Professor in the Departments of History and Classics and in Her research interests include Greek lyric poetry, Greek religion, Early Greek comedy, gender studies and ancient music.