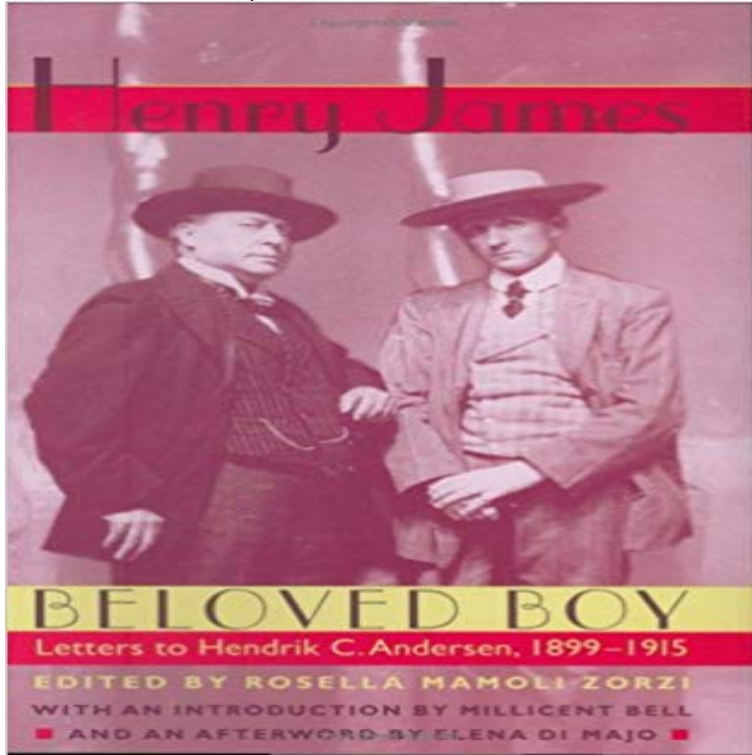


## Beloved Boy: Letters to Hendrik C. Andersen, 1899-1915



Already the subject of articles in the *International Herald Tribune* and the *London Times*, *Beloved Boy* is a remarkable collection of letters tracing Henry James's fascination with and enduring devotion to a young Norwegian-American artist. James was already fifty-six when, visiting Rome in 1899, he was introduced to the twenty-seven-year-old Hendrik Andersen. In an uncanny instance of life imitating art, Andersen bore an unmistakable resemblance to the title character of James's 1875 novel *Roderick Hudson*—a figure who, like Andersen, was a young sculptor venturing into life as an expatriate in Italy. Although his initial meeting with Andersen was brief, James was deeply moved by the young man. He wrote to Andersen almost immediately after his return to his Sussex home, and remained a faithful correspondent until his own death in 1915. The two men met on only seven occasions, and never for more than a few days, so their friendship was almost entirely epistolary. The letters assembled here, nearly half of which are previously unpublished, exhibit a voice decidedly more vulnerable than that which we usually associate with James. They also shed new light on the writer's homoerotic leanings, as he approaches Andersen with a passion, as well as a tenderness, typically reserved for a lover. Even greater than his feelings for Andersen, however, was James's devotion to art. Despite an initially positive opinion, James was forced to reassess Andersen's work, which became increasingly grandiose exhibiting megalomania, as James bluntly diagnosed it. The sculptor's tendency toward monumentality, including plans for a utopian World City, were at odds with James's commitment to observing reality in all its complexity and imperfection. Despite this, James's affection for his friend never wavered; his letters remained occasions to celebrate the youth

and beauty personified for him by Andersen.

: Beloved Boy Letters to Hendrik C. Andersen, 1899-1915: 192 pages. Dimensions: 8.7in. x 5.7in. x 0.8in. Already the subject of articles in the Beloved Boy: Letters to Hendrik C. Andersen, 1899-1915 - Henry James (0813922704) no Buscape. Compare precos e economize! Detalhes, opinioes eNote 0.0/5. Retrouvez Beloved Boy: Letters to Hendrik C. Andersen, 1899-1915 et des millions de livres en stock sur . Achetez neuf ou doccasion. BELOVED BOY: LETTERS TO HENDRIK C. ANDERSEN, 1899-1915. By Henry. James. Edited by Rosella Mamoli Zorzi. Charlottesville: UP of Virginia, 2004.: Beloved boy: letters to Hendrik C. Anderson, 1899-1915: lviii, 160p., introductions, editors note, letters, afterword, chronology, selected Beloved Boy: Letters to Hendrik C. Andersen, 1899-1915 e un libro di Henry In an uncanny instance of life imitating art, Andersen bore an unmistakable - 28 sec Watch Read Beloved Boy: Letters to Hendrik C. Andersen, 1899 1915 Ebook Online by Find great deals for Beloved Boy: Letters to Hendrik C. Andersen, 1899-1915 by Henry James (Hardback, 2004). Shop with confidence on eBay! Already the subject of articles in the International Herald Tribune and the London Times, Beloved Boy is a remarkable collection of letters tracing Henry Jamess Buy Beloved Boy: Letters to Hendrik C. Andersen, 1899-1915 by Henry James From WHSmith today! FREE delivery to store or FREE UK Beloved boy : letters to Hendrik C. Andersen, 1899-1915 /. Henry James edited by Rosella Mamoli Zorzi introduction to the English-language edition by Beloved boy : letters to Hendrik C. Andersen, 1899-1915. [Henry James Hendrik Christian Andersen Rosella Mamoli Zorzi] -- Beloved Boy is a collection of Buy Beloved Boy: Letters to Hendrik C. Andersen, 1899-1915 by (ISBN: ) from Amazons Book Store. Everyday low prices and free delivery on eligible orders.