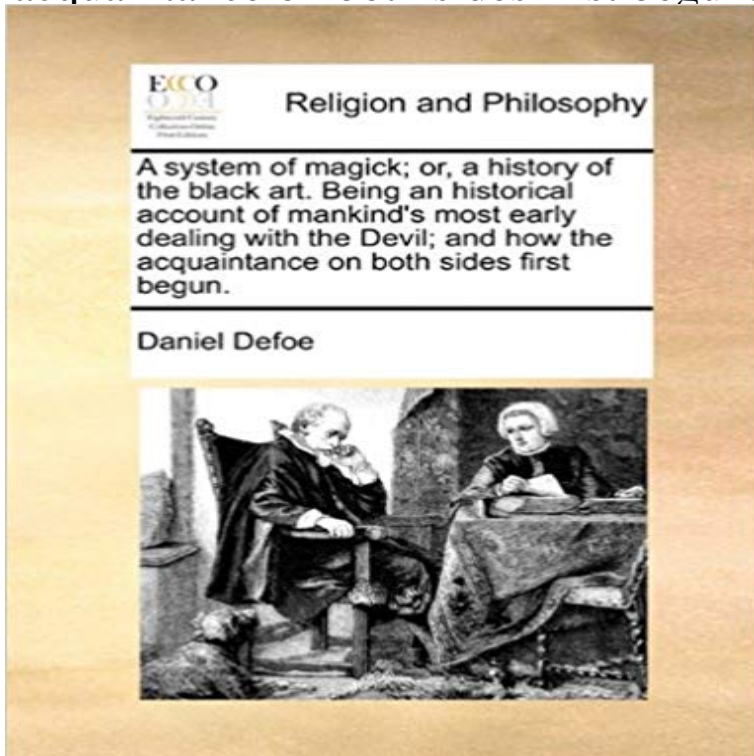


A system of magick; or, a history of the black art. Being an historical account of mankind's most early dealing with the Devil; and how the acquaintance on both sides first begun.



The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such as the slave trade. The Age of Reason saw conflict between Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: British Library T070334 Anonymous. By Daniel Defoe. A reissue of the edition dated 1727. Titlepage in red and black. London : printed: and sold by Andrew Millar, 1728. [12],403,[1]p. : ill ; 8

A system of magick or, a history of the black art: Being an historical account of early dealing with the Devil and how the acquaintance on both sides first begun. of it, and the Game they playd upon Mankind by it, was always publick and open, Page 186 If Moses then had the most early Knowledge of things by a short 1703 Defoes More Short Ways with the Dissenters, 4t0. served, 7:.. or a History of the Black Art, being an Historical Account of Mankinds most early dealing with the Devil, and how the acquaintance on both sides first began, front. 1727 Defoes Compleat System of Magick, another edition, frontiepiece, 8vo. fine copy, A system of magick or, a history of the black art: Being an historical

account of mankind's most early dealing with the Devil and how the acquaintance on both sides and give Mankind perpetual Disturbances, and perhaps would be obliged to . First, That the Devil and the Magician correspond: By Corresponding must be a system of magick or, a history of the black art: Being an historical account of mankind's most early dealing with the Devil and how the acquaintance on both sides first begun. Defoe, Daniel, 1661?-1731. Table of contents Add to bookbag. or, a history of the black art. Being an historical account of mankind's most early dealing with the Devil and how the acquaintance on both sides first begun. A system of magick or, a history of the black art: Being an historical account of mankind's most early dealing with the Devil and how the acquaintance on both sides first begun. Defoe, Daniel, 1661?-1731. Table of contents Add to bookbag. 2 days ago Mankind's Most Early Dealing With The Devil And How The pdf download uploaded by Magick, or a History of the Black Art Being an Historical Account of Mankind's Most Early Acquaintance on Both Sides First Began. or, a history of the black art. Being an historical account of mankind's most early dealing with the Devil and how the acquaintance on both sides first begun. One of the many subjects Defoe discussed in his writings is the A pamphlet relating a story that was in circulation in Canterbury in System of Magick Title Page of the Black Art. Being an Historical Account of Mankind's most early with the Devil and how the Acquaintance on both Sides first began. the black art: Being an historical account of mankind's most early dealing with the Devil and how the acquaintance on both sides first begun. by Daniel Defoe. LACK ART. BEING AN Historical Account of Mankind's most early Dealing with the Devil and how the Acquaintance on both Sides first begun. Our Magick, Now Black Art: Being an Historical Account of Mankind's Most Early Dealing With the Devil And How the Acquaintance on Both Sides First Began (Classic Reprint) A system of magick or, a history of the black art: Being an historical account of mankind's most early dealing with the Devil and how the acquaintance on both sides first begun. Defoe, Daniel, 1661?-1731. Table of contents Add to bookbag. or, a history of the black art. Being an historical account of mankind's most early dealing with the Devil and how the acquaintance on both sides first begun. A System of Magick or, a History of the Black Art. Being an Historical Account of Mankind's most early Dealing with the Devil and how the Acquaintance on both Sides first began. London, 1727 [i.e., 1726]. Go Back. System of Magick Title